

From The United Artists Motion Picture "NEW YORK, NEW YORK"

THEME FROM NEW YORK, NEW YORK

1st Eb ALTO SAXOPHONE

MODERATE SWING (♩ = $\frac{3}{4}$)

Words by FRED EBB
Music by JOHN KANDER
Arranged by FRANK COMSTOCK

The musical score is written for 1st Eb Alto Saxophone in 4/4 time, with a tempo of Moderate Swing. The key signature has one sharp (F#). The score consists of 42 measures across nine staves. Measure 4 is marked with a '4' and a fermata. Measure 12 is marked 'Soli'. Measure 16 ends with a double bar line and a circle symbol. Measure 17 is marked 'D.S. AL CODA'. Measure 21 is marked 'CODA' and begins with a circle symbol. Measures 22-24 contain triplets. Measure 25 is marked 'ff'. Measure 26 has a '(4)' above it. Measure 36 has an accent (^) above it. Measure 37 has a fermata above it. Measure 42 ends with a fermata.

Copyright © 1977 UNITED ARTISTS CORPORATION
All Rights Controlled by UNART MUSIC CORPORATION
All Rights of UNART MUSIC CORPORATION Assigned to EMI CATALOGUE PARTNERSHIP
All Rights Administered by EMI UNART CATALOG INC.
International Copyright Secured Made in U.S.A. All Rights Reserved

#1

From The United Artists Motion Picture "NEW YORK, NEW YORK"

THEME FROM NEW YORK, NEW YORK

2nd Eb ALTO SAXOPHONE

MODERATE SWING (♩ = 1 3 2)

Words by FRED EBB
Music by JOHN KANDER
Arranged by FRANK COMSTOCK

1 5 6 7 8

9 10 11 12 SOLI

13 14 15 16

17 18 19 20 D.S. AL CODA

CODA 21 22 23 24 25 ff 26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41 42

Copyright © 1977 UNITED ARTISTS CORPORATION
All Rights Controlled by UNART MUSIC CORPORATION
All Rights of UNART MUSIC CORPORATION Assigned to EMI CATALOGUE PARTNERSHIP
All Rights Administered by EMI UNART CATALOG INC.
International Copyright Secured Made in U.S.A. All Rights Reserved

From The United Artists Motion Picture "NEW YORK, NEW YORK"

THEME FROM NEW YORK, NEW YORK

1st Bb TENOR SAXOPHONE

Words by FRED EBB
Music by JOHN KANDER
Arranged by FRANK COMSTOCK

MODERATE SWING (♩ = ♪♪)

1 5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 ff 26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41 42

SOLI

D.S. AL CODA

CODA

#1

From The United Artists Motion Picture "NEW YORK, NEW YORK"

THEME FROM NEW YORK, NEW YORK

2nd Bb TENOR SAXOPHONE (Optional)

Words by FRED EBB
Music by JOHN KANDER
Arranged by FRANK COMSTOCK

MODERATE SWING (♩ = $\frac{3}{4}$)

1 5 6 7 8
9 10 11 12
13 14 15 16
17 18 19 20
21 22 23 24
25 26 27 28 29
30 31 32 33
34 35 36 37
38 39 40 41 42

#1

From The United Artists Motion Picture "NEW YORK, NEW YORK"

THEME FROM NEW YORK, NEW YORK

E♭ BARITONE SAXOPHONE

MODERATE SWING (♩ = ♩³♩)

Words by FRED EBB
Music by JOHN KANDER
Arranged by FRANK COMSTOCK

4

1 5 6 7 8

9 10 11 12

13 14 15 16

17 CODA

18 19 20

21 22 23 24

25 ff 26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41 42

SOLI

D.S. AL CODA

#1

From The United Artists Motion Picture "NEW YORK, NEW YORK"

THEME FROM NEW YORK, NEW YORK

1st Bb TRUMPET

Words by FRED EBB
Music by JOHN KANDER
Arranged by FRANK COMSTOCK

MODERATE SWING (♩ = ♩³ ♩)

The musical score is written for a 1st Bb Trumpet in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MODERATE SWING' with a metronome marking of ♩ = ♩³ ♩. The score consists of 42 measures across eight staves. Measure 1 features a triplet of eighth notes. Measure 4 has a dynamic marking of *f*. Measure 5 includes the instruction 'UNIS. ^'. Measure 8 is marked 'DIV.'. Measure 11 has a triplet of eighth notes. Measure 17 is marked 'CODA' with a double bar line and a circle. Measure 20 includes 'UNIS. ^' and 'D.S. AL CODA'. Measures 22-24 contain triplet markings. Measure 25 has a dynamic marking of *ff*. Measure 40 has a dynamic marking of *f*. The score concludes with a final double bar line and a circle at the end of measure 42.

THEME FROM NEW YORK, NEW YORK

2nd Bb TRUMPET

MODERATE SWING (♩ = $\sqrt[3]{\text{♩}}$)

Words by FRED EBB
Music by JOHN KANDER
Arranged by FRANK COMSTOCK

1 3 UNIS. ↑ 4 f 5 6

7 8 DIV. 9 10

11 12 13 16 3

17 CODA 18 19 20 UNIS. ↑ D.S. AL CODA

21 22 23 24 3

25 ff 26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41 42

From The United Artists Motion Picture "NEW YORK, NEW YORK"

THEME FROM NEW YORK, NEW YORK

3rd Bb TRUMPET

Words by FRED EBB
Music by JOHN KANDER
Arranged by FRANK COMSTOCK

MODERATE SWING (♩ = $\frac{3}{4}$)

The musical score is written for a 3rd Bb Trumpet part in 4/4 time, with a tempo of Moderate Swing. The key signature has one sharp (F#). The score consists of 42 measures across eight staves. It begins with a triplet of eighth notes (measures 1-3) marked 'UNIS.' and 'f'. Measure 4 has a dynamic of 'f'. Measures 5-6 contain a triplet of eighth notes. Measure 7 is marked 'DIV.'. Measures 8-10 continue the melodic line. Measure 11 is a whole rest. Measure 12 is marked '3' above it. Measure 13 is a whole rest. Measure 14 is marked '3' above it. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is marked 'CODA' with a circle symbol. Measure 18 is marked 'UNIS.' and 'D.S. AL CODA'. Measure 19 is marked 'UNIS.' and 'D.S. AL CODA'. Measure 20 is marked 'UNIS.' and 'D.S. AL CODA'. Measure 21 is marked 'CODA' with a circle symbol. Measures 22-24 contain triplets of eighth notes. Measure 25 is marked 'ff'. Measures 26-29 continue the melodic line. Measures 30-33 continue the melodic line. Measures 34-37 continue the melodic line. Measure 38 is marked 'OPF. BYA' with a dashed line. Measures 39-42 continue the melodic line.

Copyright © 1977 UNITED ARTISTS CORPORATION
All Rights Controlled by UNART MUSIC CORPORATION
All Rights of UNART MUSIC CORPORATION Assigned to EMI CATALOGUE PARTNERSHIP
All Rights Administered by EMI UNART CATALOG INC.
International Copyright Secured Made in U.S.A. All Rights Reserved

#1

From The United Artists Motion Picture "NEW YORK, NEW YORK"

THEME FROM NEW YORK, NEW YORK

1st TROMBONE

Words by FRED EBB
Music by JOHN KANDER
Arranged by FRANK COMSTOCK

MODERATE SWING (♩ = ♩♩)

The musical score is written for a 1st Trombone part in bass clef, 4/4 time. It consists of 42 measures across 10 staves. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. Key markings include 'UNIS.' (unison), 'DIV.' (divisi), 'D.S. AL CODA', and 'CODA'. The piece concludes with a double bar line and a repeat sign.

Measures 1-6: Includes a triplet of eighth notes, 'UNIS.' marking, and a forte (*f*) dynamic. Measure 6 ends with a repeat sign.

Measures 7-10: Includes a 'DIV.' marking.

Measures 11-16: Includes a triplet of eighth notes and a repeat sign.

Measures 17-20: Includes 'UNIS.' marking and 'D.S. AL CODA' instruction.

Measures 21-24: Labeled 'CODA', includes triplets of eighth notes.

Measures 25-29: Starts with a fortissimo (*ff*) dynamic.

Measures 30-33: Continuation of the melodic line.

Measures 34-37: Continuation of the melodic line.

Measures 38-42: Final measures of the piece.

#1

From The United Artists Motion Picture "NEW YORK, NEW YORK"

THEME FROM NEW YORK, NEW YORK

2nd TROMBONE

Words by FRED EBB
Music by JOHN KANDER
Arranged by FRANK COMSTOCK

MODERATE SWING (♩ = 100) $\text{♩} = \text{♩} \text{♩}$

The musical score is written for 2nd Trombone in 4/4 time. It begins with a 3-measure rest, followed by measures 4 through 10. Measure 4 includes the instruction 'UNIS.' and a dynamic marking of 'f'. Measures 11 through 16 contain a triplet of eighth notes. Measures 17 through 20 feature a melodic line with accents and slurs. Measure 20 is marked 'D.S. AL CODA'. Measure 21 is the start of the CODA section, marked with a Coda symbol. Measures 21 through 24 consist of a rhythmic pattern of eighth notes with slurs. Measure 25 is marked 'ff' and begins a new melodic phrase. Measures 26 through 33 continue this phrase with various dynamics and articulations. Measures 34 through 37 show further development of the melodic line. Measures 38 through 42 conclude the piece with a final melodic flourish.

From The United Artists Motion Picture "NEW YORK, NEW YORK"

THEME FROM NEW YORK, NEW YORK

3rd TROMBONE

Words by FRED EBB
Music by JOHN KANDER
Arranged by FRANK COMSTOCK

MODERATE SWING (♩ = $\bar{\cdot}^3 \bar{\cdot}$)

The musical score is written for a 3rd Trombone part in 4/4 time. It begins with a 3-measure rest, followed by a series of eighth and quarter notes. The score includes various musical notations such as accents, slurs, and dynamic markings like *f* and *ff*. Performance instructions include *UNIS.*, *DIV.*, and *D.S. AL CODA*. The piece concludes with a *CODA* section consisting of several triplet figures. Measure numbers 1 through 42 are indicated along the staff.

Copyright © 1977 UNITED ARTISTS CORPORATION
All Rights Controlled by UNART MUSIC CORPORATION
All Rights of UNART MUSIC CORPORATION Assigned to EMI CATALOGUE PARTNERSHIP
All Rights Administered by EMI UNART CATALOG INC.
International Copyright Secured Made in U.S.A. All Rights Reserved

#1

From The United Artists Motion Picture "NEW YORK, NEW YORK"

THEME FROM NEW YORK, NEW YORK

GUITAR

Words by FRED EBB
Music by JOHN KANDER
Arranged by FRANK COMSTOCK

MODERATE SWING (♩ = ♩³ ♩)

The guitar score is written in 4/4 time with a key signature of one flat (Bb). It consists of 42 measures across 10 staves. The notation includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord symbols are placed above the notes. Measure numbers 1 through 42 are indicated below the bass staff. The score includes dynamic markings such as *f*, *ff*, and *mf*. A 'CODA' section is marked at measure 17. The piece concludes with a double bar line at measure 42.

Copyright © 1977 UNITED ARTISTS CORPORATION
 All Rights Controlled by UNART MUSIC CORPORATION
 All Rights of UNART MUSIC CORPORATION Assigned to EMI CATALOGUE PARTNERSHIP
 All Rights Administered by EMI UNART CATALOG INC.
 International Copyright Secured Made in U.S.A. All Rights Reserved

1

From The United Artists Motion Picture "NEW YORK, NEW YORK"

THEME FROM NEW YORK, NEW YORK

BASS

Words by FRED EBB
Music by JOHN KANDER
Arranged by FRANK COMSTOCK

MODERATE SWING (♩ = 7³♩)

The musical score is written for Bass in 4/4 time with a key signature of one flat (Bb). It consists of 42 measures across 10 staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *sfz*. Performance instructions include *D.S. AL CODA* at measure 16 and *CODA* at measure 21. Measure numbers 1 through 42 are printed below the notes. The score concludes with a double bar line at measure 42.

Copyright © 1977 UNITED ARTISTS CORPORATION
 All Rights Controlled by UNART MUSIC CORPORATION
 All Rights of UNART MUSIC CORPORATION Assigned to EMI CATALOGUE PARTNERSHIP
 All Rights Administered by EMI UNART CATALOG INC.
 International Copyright Secured Made in U.S.A. All Rights Reserved

#1

From The United Artists Motion Picture "NEW YORK, NEW YORK"

THEME FROM NEW YORK, NEW YORK

DRUMS

Words by FRED EBB
Music by JOHN KANDER
Arranged by FRANK COMSTOCK

MODERATE SWING (♩ = 3̣ 3̣ 3̣)

The drum score is written on ten staves, each with a treble clef and a 4/4 time signature. The notation includes various drum parts: Hi-Hats, Snare, Bass Drum (B.D.), Cymbal (Cym.), and Tom-toms (Tom-Sol.). The score is divided into measures, with measure numbers 1 through 42 indicated below the staves. The piece begins with a 'MODERATE SWING' tempo and a 3/4 note equal to three eighth notes. The notation includes dynamic markings such as *sfz* and *ffz*, and performance instructions like *(D.S. AL CODA)* and *CODA*. The score concludes with a final measure marked 42.

Copyright © 1977 UNITED ARTISTS CORPORATION
All Rights Controlled by UNART MUSIC CORPORATION
All Rights of UNART MUSIC CORPORATION Assigned to EMI CATALOGUE PARTNERSHIP
All Rights Administered by EMI UNART CATALOG INC.
International Copyright Secured Made in U.S.A. All Rights Reserved

#1

From The United Artists Motion Picture "NEW YORK, NEW YORK"

THEME FROM NEW YORK, NEW YORK

Words by FRED EBB

Music by JOHN KANDER

Arranged by FRANK COMSTOCK

PIANO

MODERATE SWING (♩ = ♩³ ♩)

Solo R.H. L.H. *f*

D.S. AL CODA

CODA $\text{\textcircled{C}}$

Am⁷ D⁹ Bbm⁷ Db⁷ Abm⁷ Db⁷ Db⁹

21 22 23 24

ff Gm⁷ C⁷ Gm⁷ Gb⁹ Fmaj⁹ Gm⁹ Am⁷ Ab⁰ Gm⁹ Db⁹ C⁷ D⁰ C⁷ (b⁹)

25 26 27 28 29

F Fmaj⁷ Cm⁷ F⁹ F⁹ Cm⁷ F⁷ (b⁹)

30 31 32 33

Bbmaj⁷ Bbm⁶ Bbm⁶ Gm⁷ (b⁹) F/A D⁷ (b⁹) D⁷ Eb⁹ D⁷ (b⁹)

34 35 36 37

Gm⁷ Am⁷ Bb Gm⁷ F F F⁶ Bbmaj⁷ Am⁷ Ab⁰ Gm⁷ F^{b/9}

38 39 40 41 42